



THE SWANSON SPEED® SQUARE

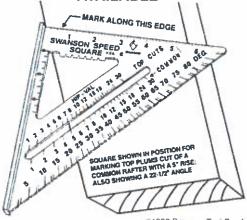
SWANSON'S
"BLUE BOOK"
OF
RAFTER LENGTHS
&
ROOF CONSTRUCTION
USING
THE "ONE-NUMBER" METHOD"

62000 Swarpon Tool Co., Inc.



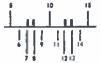
CONGRATULATIONS!

YOU NOW OWN THE BEST **AND SIMPLEST SQUARE AVAILABLE**



1999 Swanson Tool Co., Inc.

OF DEGREE SCALE



THE SCALE 090 DEGREES ACROSS BOTTOM ICONG LEG, OF SQUARE ALLOWS USER TO MARK AND MEASURE HIS WORK IT, DEGREES THE LONG LINES WITH A HEAVY BLOCK LINE BETWEEN MAYES IT MUCH LEGISER FOR THE EYE TO FICK CUT A LOCATION ON THE SCALE

Note: Each heavy block fre is 1.1 A de: Each space is 2" wide.

DISCLAIMER Swanson Tool Co., Inc. is not responsible for any errors or omissions that may occur in the production of this reference book. Please direct inquiries to.

Swanson Tool Co., Inc. * 211 Ontario St., * Frankfort

THE "ONE-NUMBER™ METHOD" HELPING WORKMEN MAKE CORRECT ANGLE CUTS FOR ANY PITCHED ROOF

The "ONE-NUMBER™ METHOD" developed by the Swanson Tool Co. simplifies roof framing to where roofs are really framed as "casily" as your studdings or joists."

Following is a brief description of the various rafters, how to get the different cuts, where to measure from, what is meant by "run" and "rise," information about the hip and valley rafter, etc.

This book has been rewritten with the use of more pictures in the hope it will be of greater benefit to those who are not as familiar with roof construction as the tradesman. Good planning will save time and material.

NOW WITH FULL 90 DEGREE SCALE

The square has been redesigned with the addition of a full 90 degree scale, which will enable the user to mark any angle in degrees, as well as all the angles represented in "inch rise per foot run." You can easily convert degrees to inch rise or vice versa at a glance. The square makes an excellent guide for the electric saw to run against and is very handy for trim work.

COMMON RAFTER: One running at right angles (90°) from plate to ridge. The common rafter will form the diagonal leg (hypotenuse) of a 90° triangle, with the rise and run forming the 90° angle of the triangle (Fig. 1).

Fig. 1 also shows correct points from which to measure. Study them and remember the picture when you are on the job. Where the arrows show | Rafter Length | , these are the lines to measure from. When your lumber is not straight, always put the crown or high side up when laying out any rafter. When laying out rafter as shown in Fig. 1 (lets assume 5" rise), start at top end of rafter. Lay square on face of rafter, with "T" bar of square down over the edge of rafter. Pivot square to where number 5 on common scale lines up with same edge of rafter as pivot point. Keep pivot point tight against edge of rafter. Start your mark at pivot point, marking along top edge of square. See drawing in front of book. This gives the top plumb cut, to fit against ridge.

Measure the rafter length along top edge of rafter. Mark another plumb cut same as above. This line represents outside wall of the building. (The same point from which you measured the width of the building). Add whatever length you want for a tail or eave to the rafter lengths given in the table in back of book. Mark at end of tail on rafter is plumb cut, same as one at top end of rafter (Fig. 1). The tails of the rafters may be cut on

the ground, or wait until rafters are all in place and mark the ends to a line and cut—whatever is the easiest. To get the Bottom or Heel cut see Fig. 2a or Fig. 2b.

VALLEY RAFTER: One running diagonally from the plate to the ridge at the intersection of gable extension with main roof (Fig. 7).

HIP RAFTER: One running diagonally from the plate to the ridge (Fig. 7).

Since both hip and valley rafters run at a 45° angle to the common rafter, they both represent the diagonal or hypotenuse of a right triangle; the three sides being the hip, plate and common rafter, or the valley, ridge and common rafter. Therefore, the cuts and lengths apply equally to hip and valley rafters (Fig. 3).

You will notice the square has a separate Hip-Val Scale which must be used for either of these two rafters. But always use the same number on Hip-Val scale as you used on the common rafter scale—the number representing inch rise. The reason for the separate Hip-Val scale is that the hip and valley rafters run at 45° to the common rafter, and therefore must be longer. In Fig. 3, the hip rafter has a horizontal run of 17" to rise 12", while the common rafter rises 12" in only 12" of horizontal run. This requires a different angle for the plumb cuts. In Fig. 4, square is held on rafter and pivoted in the same manner as with a common rafter, but using the Hip-Val scale. If building is out of square, one

hip will be cut a little shorter, depending on how great the error is. Keep longer corner at top end of hip up even with top of ridge. Keep ridge and hips well propped up until roof boards are nailed. Watch that you don't put a bow in ridge or hip while nailing other rafters to them.

To find intersection points of center of hips on ridge, leave ridge about a foot too long at point where both hips intersect the ridge. Take a regular length common rafter (such as used on main roof). Set bottom cut over edge of plate and in line with ridge. Make sure your walls are straight. Place top end of common rafter along side of the ridge, bringing top point of common even with top of ridge (Fig. 5). Mark across top of ridge at this point. This mark is the center line of the two intersecting hips. The common rafter used to get this intersection point would be placed in the same position as the one in Fig. 7 that comes in line with the ridge and runs underneath the little dormer on the 20'0" wall side. This way you know the rise of the hips will be the same as the rise of the common rafter on main roof. Leave the bottom ends of the hips (eave end) a little short so they will not interfere with lining up the facia boards at the corner.

JACK RAFTERS: One which does not extend from plate to ridge. *Hip Jack* — one running from plate to hip at 90° to plate. *Valley Jack* — one running from ridge to valley at 90° to ridge. *Cripple Jack* — one which neither touches the ridge nor plate, but runs from a hip rafter to a valley rafter at 90° to the ridge (Fig. 7).

The rise and run of a jack rafter are the same as that of a *common* rafter. When marking jacks use the *common* rafter scale and same number (inch rise). Where rafter rests against hip or valley, mark plumb cut, then cut at 45° angle along this mark. This will give both plumb cut and side cut (Fig. 4). When resting on ridge or plate, lay out the same as for the common rafters. For cripple jacks, mark plumb cuts on both ends and saw at 45° as above.

When measuring the length of the jack rafter, measure from longest corner (plumb cut on 45°) to other plumb cut mark, along Top Side (same as shown in Fig. 4 for hip rafter). Cripples are measured from long point to long point diagonally along top edge. Measuring to the long point (Fig. 4) will compensate for ½ of the ridge thickness (or for jacks, 1/2 of valley or hip thickness). There is no problem in laying out these angles on the rafters as long as you keep in mind which side of the hip (or whatever) you want the rafter to fit against. Usually a carpenter will space the ceiling joist from an outside wall and working to a 48" center. This gives proper spacing for dry wall or panelling or whatever is used. Proper spacing of ceiling joist will aid in roof construction. Measure shortest jack first (usually running next to a ceiling joist), from plate to hip rafter. The difference in length of the rest of the jacks is taken from chart. Set each rafter along side ceiling joist and spike well. The ceiling joist then ties the roof together.

Figure the rafter material lengths so you can cut a long and short jack rafter from each piece. When you have cut your shortest jack, the angle of the long end will then fit on the other side of the hip. Do this all the way up the hip, always leaving the cut off end for the other side. If lumber has crown in it, put crown up on longest cut off piece.

In some cases a carpenter will build the valley on top of the main roof, not using a valley rafter. This of course would be the easiest way on any remodeling job, room addition, etc. It saves cutting into and weakening the main roof. Mark location of valley on roof boards, 45° to common rafters (See Dormer, Fig. 7). Set long point of bottom end of rafter even with this line ("G" of Fig. 7). The top cut of the rafter is the same as top cut of common. Bottom end is a horizontal cut, same as Bottom or Heel cut that fits on top of plate, and is marked in same way, but extends all the way across rafter (Fig. 2a or Fig. 2b). Then tilt the base of your saw to the same angle as the roof on which the bottom end of the rafter will rest. I.E., if rafter end is to fit on a roof with 6" rise, you would tilt the base of saw to an angle of $26\frac{1}{2}$ (6" rise) and cut along horizontal line. With saw set at this angle you will see that it fits over the pointed end of top of common rafter, because this would also be a $26\frac{1}{2}$ ° (6" rise) angle. Save the cut off ends for the other side.

Fig. 7 shows a roof as is sometimes used over a door. See "H." To get the pointed end cut, the Square is held in position for the plumb cut of the *flat* roof. Then a line running from the pivot corner of the Square thru the number representing the rise of the Main Roof is the cut wanted.

PLYWOOD ROOF SHEATHING

When using plywood for a roof sheathing it is best to do the angle cutting on the horses as follows: from the far left hand corner of a 4 x 8 foot sheet, measure to the right the distance given for the pitch wanted (measurements given in following chart). From this point draw a line back to the near left hand corner. These measurements are for a perfectly square roof. Better check the first piece cut for any changes required.

For roofs of 6" pitch or steeper, the bevel can be cut with an electric saw that tilts to 45°. For a flatter pitched roof it is best to leave the saw set at 90° and use a valley strip made as follows: Scribe a line ¼" from the right hand edge of a 2" piece. With the saw tilted, rip at this line. The strip should be the thickness of the roof boards at the thick edge.

Inch Rise per foot run	Measure from corner of Plywood				
2"	3' 113/8"				
21/2"	3' 11"				
3**	3' 105%"				
31/2"	3' 10 1/8"				
4**	3' 95%"				
41/2"	3' 9"				
5"	3' 83/8"				
51/2"	3" 75/8"				
6"	3" 6 1/8"				
7"	3' 53/8"				
8"	3' 3 1/8"				
9"	3' 2 ³ / ₈ "				
10"	3' 1/4"				
11"	2' 113/8"				
12"	2' 97/1"				

FOR UNEVEN PITCHED ROOFS

If your roof has no hips or valleys and you have more than one pitch, cut each section separately using the number representing the pitch of that section.

For instance, if the front section is 8" rise and 12' run, you would use number 8 and find your rafter lengths under 24' width. Then we'll say the rear is 3" rise and 16' run. Use number 3 on the Square, and 32' building width for your length. The top cut to fit against the ridge is plumb for both sections. Your rear plate would be 4' higher.

DETERMINING THE RISE OF A ROOF

Assume your building has an 18' wide span and you want an 8' rise. Expressed as an equation:

Inch rise per foot run =
$$\frac{\text{Rise x } 12}{\text{Run}}$$

The rise here is 8' and the run is 9' (1/2 of span) so:

$$\frac{8 \times 12}{9} = \frac{96}{9}$$
 or $10^2/3$ " rise.

Round this off to the closest inch (in this case 11"), which will increase the rise by $\frac{1}{3}$ " x 9' by 3" for this building. Now you can look in rafter table under 18' building width and 11" rise and your rafter is 12' $2\frac{1}{2}$." This does not include overhang. If exact length is needed see Fig. 1. (Also Page 12, Note.)

A "Full" pitch roof is one having a 24" rise for 12" run. Following is a Table of various pitches. Pitch equals rise divided by span; being the proportion the rise bears to the span.

	Pitch	Inch Rise	Inch Run
	11/12	22	12"
	5/6	20	12"
	3/4	18	12"
	2/3	16	12"
	7/12	14	12"
- meaning roof	1/2	12	12"
rises a distance	5/12	10	12"
equal to 1/2 of	1/3	8	12"
building width.	1/4	6	12"
Daniania Widdi	1/6	4	12"
	1/12	2	12"

USING THE RAFTER LENGTH TABLES

In the following pages are tables giving the lengths of any common, hip or valley rafter for any pitch up to a 24" rise, and for building widths up to 40 feet. (See Page 12.)

Fig. 7 gives one example of the use of these tables. The main building is 20' wide x 30' long with a 7" rise. Thus, the hip rafters are 15' $3\frac{1}{8}$ " long, and the common rafters 11' 7". The 15' x 15' addition, hips and valleys are 11' $5\frac{1}{8}$ " long and the commons 8' $8\frac{1}{8}$ ". For the 10' Gable Dormer on top of the roof boards, the longest rafters are $5' 9\frac{1}{2}$ ".

A "width in inches" table is found in back of book which gives the amount to add for inches in case the width does not measure out in even feet. Simply add the length given for the inches in relation to the rise, to the length given for the even foot tables. Lengths given do not include eave projection.

It is best to use a steel tape in measuring the width of building, measuring from outside to outside of plate upon which rafters will rest, or if boarding extends to top of plate measure to outside of boards. If a ridge board is used, deduct the thickness of same from building width.

For building widths greater than is given in this book, take any two widths which when added together equal the width wanted. Find the lengths for these two widths and add them together; for instance for 49' width take width of 20 and 29 and add together.

NOTE: Lengths of rafters for pitches $2\frac{1}{2}$, $3\frac{1}{2}$, $4\frac{1}{2}$, $5\frac{1}{2}$: Use lower pitch then add $\frac{1}{2}$ of difference to next higher pitch.

THE DEGREE SCALE

The same pivoting method used to determine rafter cuts is used with the degree scale. By remembering that the square forms a 45° right triangle, it can be used to measure any angle with the use of the degree scale.

A study of the following diagrams will show the principals used. These principals can be applied in different ways to meet various problems.

To mark degrees on a flat surface see Figs. 8 and 9.

To find degrees in an upright or vertical position, Fig. 10 shows two methods by which a plumb line can be used on the square. Fig. 11 gives illustrations of the use of a plumb line on the square.

Fig. 11A — With plumb line AB set on 45° mark, the square is now positioned so that the bottom (long side) of square is running level, 90° to plumb line.

Fig. 11B — By swinging the square up against line XY, the plumb line has shifted 15° . Thus the unknown angle in 11A was 15° , with angle ABX = 60° . This same 15° reading also indicates bottom edge of square is setting at a 15° incline.

In looking at Fig. 11A and B, it is possible that sometimes the plumb line will not fall from pivot point to a point on the degree scale due to the position of line XY. In this case, rather than setting the *edge* of the square to line XY, simply turn the square over and let line XY run *behind* the square. Line XY will then run from pivot point to some point on the degree scale; such as shown in Fig. 11C. Now set plumb line AB on square. The number of degrees on scale between plumb line and angle line indicates measured angle.

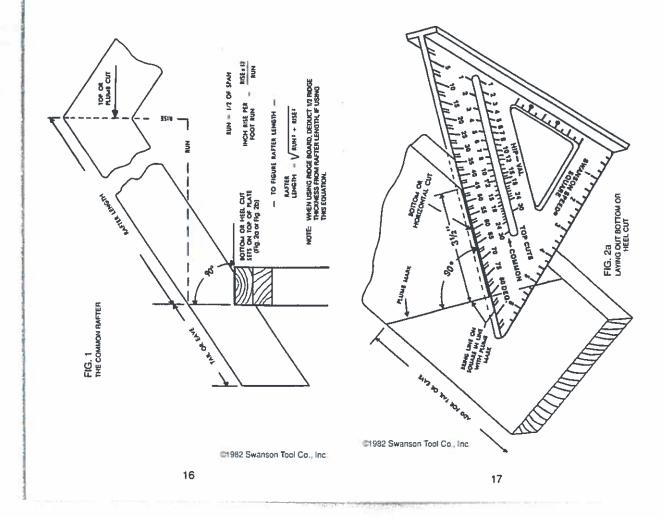
RAFTER LENGTHS PER FOOT RUN

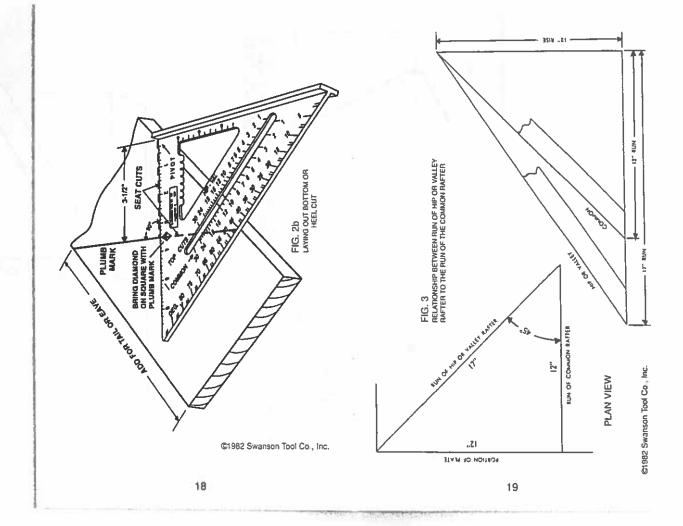
Seldom does the roof on a house have greater than a $\frac{1}{2}$ pitch, which is a 12" rise per foot run. For a steeper roof, a table is provided which gives any rise from 1" to 24". The figures given are the length per foot run of any given rise. (See table on page 15.) 1.E., assume the roof has a 22" rise per foot run. With a 22" rise, the length per foot run of a common rafter is 25.06 inches. Assume building is 50' wide. The run of the common would be 25' ($\frac{1}{2}$ of width). 25 x 25.06 = 626.50 inches. Divide by 12 and you have 52.208 feet or 52'- $\frac{2}{2}$ " (.21x12 gives you the $\frac{2}{2}$ "). Deduct $\frac{1}{2}$ thickness of ridge from this length.

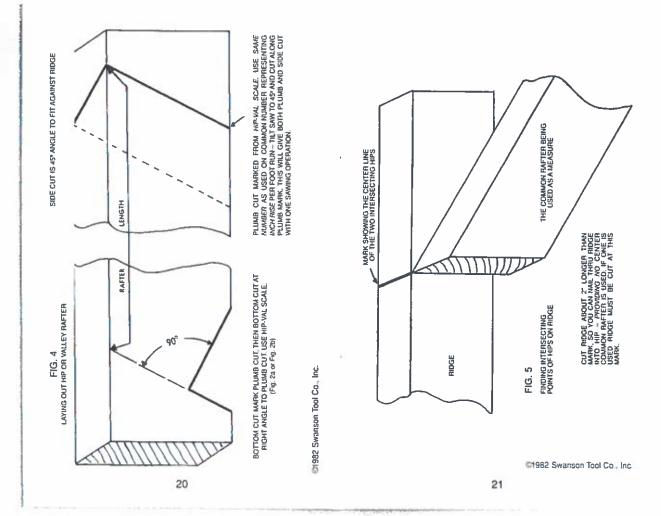
Hip or Valley rafter would be figured the same way.

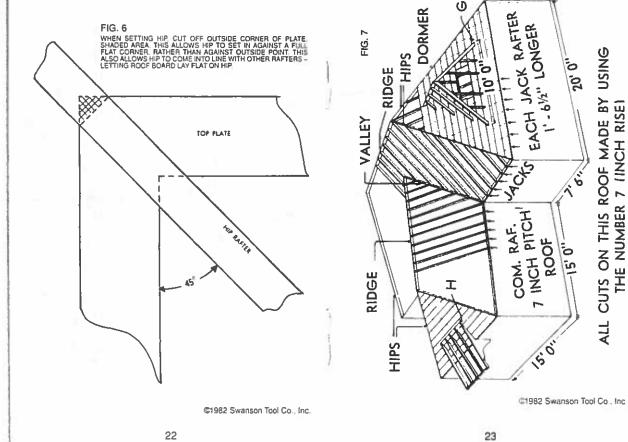
Length of Rafter per Foot Run (In Inches)

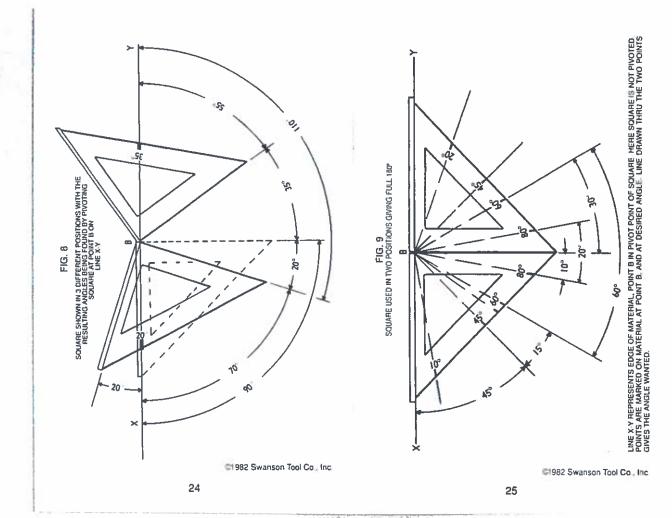
Angle in Deg.	Rise	r I T C H	(Fig. 8) Tail Cut loss "A"	Common Rafters	Hip-Val Rafters
41/4	1			12.04"	17.00"
91/4	2			12.16"	17.09"
14	3			12.37"	17.23"
181/4	4	 1/6	23/4"	12.65"	17,44**
221/2	5			13.00"	17.69*
26/4	6	 1/4	4"	13.42"	18.00"
301/4	7			13.89"	18,36"
331/4	8 —	— I/3		14.42"	18.76"
37	9		6"	15.00"	19.21"
391/4	10	5/12		15.62"	19.70"
421/2	11			16.28"	20.22"
45	12	— I/2	8"	16.97"	20.78"
471/4	13			17.69"	21.38
491/2	14	7/12		18.44"	22.00
511/4	15		10"	19.21"	22.65"
53	16	 2/3		20.00"	23.32"
541/4	17	(40)		20.81"	24.02"
561/4	18	3/4	12"	21.63"	24.74"
573/4	19			22.47"	25.47"
59	20	 5/6		23.32"	26,23"
601/4	21	-025	14"	24.19"	27.00"
61 1/2	22	11/12		25.06"	27.78"
62 1/2	23			25.94"	28.58"
631/2	24	— Full	16"	26.83"	29.39"
64 /2	25			27.73"	30.22"
651/4	26			28.64"	31.05**
66	27		18"	29.55"	31.89**
66 1/4	28			30.46"	32.74"
671/2	29			31.38"	33.60*
681/4	30		20"	32.31"	34.47"

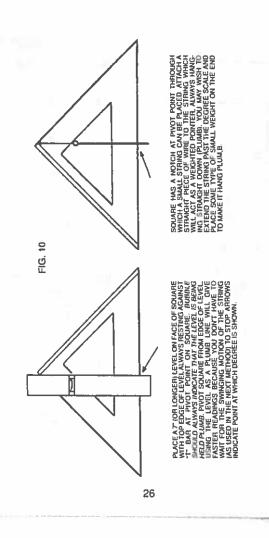




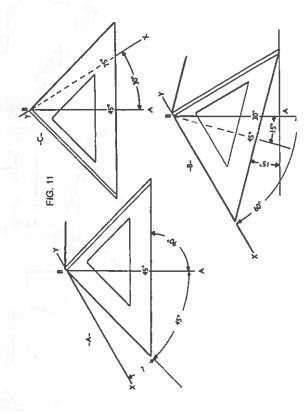








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	VVIL	III OF BU	ILDING	
Inch	3 FE	ET	4 FEI	ΞT
Rise	Com.	Hip	Com.	Hip
1	1'- 61/16	2'- 11/2"	2'- 1/8"	2-10 "
2	1'- 61/4"	2'- 15/8"	2- 3/8-	2'-101/4"
3	1'- 61/2"	2'- 17/8"	2'- 3/4"	2"-101/2"
4	1'- 7 "	2'- 21/4"	2'- 13/8"	2'-10 ⁷ /a"
5	1 - 71/2"	2'- 25/8"	2'- 2 "	2'-113/8"
6	1'- 81/6"	2-3	2'- 23/4+	3'- 0 -
7	1'- 8%	2'- 31/2"	2'- 33/4"	3'- 3/4"
8	1'- 9%"	2-41/8	2'- 47/8"	3'- 11/2"
9	1'-101/2"	2 - 47/8	2'- 6 "	3- 23/8
10	1'-113/8"	2 - 5%	2'- 71/4"	3'- 33/8"
11	2'- 3/8"	2 - 638	2'- 85/8"	3'- 43/8"
12	2'- 11/2"	2'- 71/8"	2'-10 -	3'- 5%
13	2'- 29/16"	2'- 81/16"	2'-113/8"	3'- 63/4"
14	2'- 311/16"	2 - 9	3'- 7/8"	3'- 8
Inch	5 FEI	ĒΤ	6 FEE	:T
Rise	Com.	Hip	Com.	Hip
1	2'- 61/8"	3'- 61/2"	3 - 1/8	4-3
2	2'- 61/2"	3'- 67/8"	3 - 1/2	4'- 31/4"
3	2'- 7 "	3'- 71/8"	3'- 11/8"	4 - 3 1
4	2'- 73/4"	3'- 75/8"	3 - 2	4- 436
5	2"- 81/2"	3'- 81/4"	3'- 3 "	4 - 51/8"
6	2'- 91/2"	3'- 9 *	3'- 41/4"	4-6"
7	2'-103/4"	3'- 97/8"	3'- 53/4"	4'- 71/6"
8	3'- 1/8"	3'-10 ⁷ /a"	3'- 71/4"	4"- 81/4"
9	3'- 11/2"	4-0	3-9	4"- 95/8"
10	3'- 31/8"	4"- 11/4"	3'-10 ⁷ /8"	4'-111/6"
11	3"- 43/4"	4 - 21/2"	4'- 7/8"	5'· 5/8"
12	3 - 61/2"	4-4 "	4'- 27/8"	5'- 23/6"
13	3'- 81/4"	4 - 57/16	4'- 51/16"	5'- 41/6"
14	3-101/="	4 - 7 "	4'- 75/16"	5'- 6 "

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WHERE VERY LITTLE OVERHANG IS USED.

USING A2 x 10 FOR TOP PLATE.
THIS WORKS BEST ON A FLATTER PITCH ROOF (ONE WITH 4
INCH RISE OR LESS).

USING 3:8° PLYWOOD FOR THE SOFF-FIT WHEN A WIDBE GAVE IS WANTED IF YOU GO VERY WIDE IS AT SOME TYPE OF SUPPORT CENTER OF PLYWOOD NAILING UP THRU PLYWOOD INTO SUPPORT

28

SOME SUGGESTIONS FOR SIMPLE EAVE

WIDTH OF BUILDING

Inch	7 FE		8 FEE		Inch	11 F8	ET	12 FE	ET
Rise	Com.	Hip	Com.	Hip	Rise	Com.	Hip	Com.	Hip
1	3'- 61/8"	4'-11'/2"	4'- 1/6"	5+8 "	1	5'- 61/4"	7'- 91/2"	6'- 1/4"	8'- 6
2	3 - 6 %	4'-11 ⁷ / ₈ "	4'- 3/8"	5 - 83/8"	2	5'- 7 "	7'-10 "	6'- 1	8'- 61/2"
3	3'- 71/4"	5'- 1/4"	4'- 11/2"	5 - 8 ⁷ / ₈ "	3	5'- 8 "	7'-103/4"	6'- 21/4"	8'- 73/a"
4	3 - B3/8"	5'- 11/8"	4'- 2 ⁵ /8"	5'- 93/4"	4	5'- 95/a"	B'- 0 "	6'- 3 ⁷ /e"	8'- 85 _{/8} "
5	3 - 91/2"	5'- 2 "	4-4 "	5'-103/4"	5	5'-111/2"	B'- 13/8"	6'- 6 "	8'-101/4"
6	3'- 11 "	5'- 3 "	4'- 5 ⁵ /8"	6'- 0 "	6	6'- 1 ⁷ / ₆ "	8'- 3 "	6'- 81/2"	9'- 0 "
7	4'- 3/4"	5'- 41/4"	4'- 7 ⁵ /a"	6'- 11/2"	7	6'- 41/2"	B'- 47/a"	6'-113/a"	9'- 21/6"
8	4'- 21/2"	5'- 5%"	4'- 9 ⁵ / ₈ "	6'- 3 "	8	6'- 7 ³ / ₈ "	8'- 71/a"	7'- 21/2"	9'- 45/8"
9	4'- 41/2"	5'- 71/4"	5'- 0 "	6 - 47/a"	9	6'-101/2"	8'- 95/a"	7'- 6 "	9'- 71/4"
10	4'- 61/4"	5'- 9 "	5 - 21/2"	6'- 63/4"	10	7'- 2 "	9'- 3/8"	7'- 93/4"	9'-101/4"
11	4'- 9 "	5'-103/4"	5'- 51/8"	6'- B ³ / ₄ "	11	7'- 51/2"	9'- 31/4"	8 15/8	10'- 13/6"
12	4'-11%"	6 - 3/4"	5'- 7 ⁷ /a"	6'-11'/ ₈ "	12	7'- 93/a"	9'- 61/4"	8 - 57/a"	10'- 45/6"
13	5'- 1 15/18"	6'- 2 ¹³ /16"	5'-10¾"	7'- 11/2"	13	8'- 15/16"	9'- 9%'6"	B'-101/a"	10'- 81/4"
14	5 - 49/16"	6:- 5 *	6 - 13/4"	7-4 "	14	8'- 57/16"	10'- 1 "	9'- 2%	11'-
Inch	9 FEI	ET	10 FE		inch	13 FE	ET	14 FE	ET
Rise	Com.	Hip	Com.	Hip	Rise	Com.	Hip	Com.	Hip
1	4'- 61/4"	6'- 41/2"	5'- 1/4"	75-1 "	1	6'- 61/4"	9"- 2½"	7'- 1/4"	9'-11 "
2	4'- 6¾"	6 5 "	5'- 7/e"	7'- 11/2"	2	6'- 71/8"	9'- 3 "	7'- 11/4"	9'-115/a"
3	4'- 75/8"	6 - 51/2"	5'- 17/a"	7-21/8"	3	6"- 81/2"	9'- 4 "	7'- 2 ⁵ /8"	9-11-78 10'- 5/8"
4	4'- 9 "	6'- 63/8"	5 - 3 /4"	7'- 31/4"	4	6'-101/4"	9'- 5¾"	7'- 41/2"	10'- 21/8"
5	4'-101/2"	6'- 75/8"	5 - 5 "	7'- 41/2"	5	7'- 1/2"	9'- 71/4"	7-7	10"- 27 ₈ "
6	5 ³ / ₈	6-9	5 - 71/6"	7'- 6 "	6	7- 31/4"	9'- 9 "	7-10	10'- 57g
7	5'- 2 ⁵ /8"	6'-105/a"	5 - 91/2	7'- 7¾"	7	7'- 63/6"	9'-111/4"	8'- 13/A"	10'- 81/2"
8	5'- 4 ⁷ / ₈ "	7'- 3/8"	6 ¹² 1/8"	7'- 93/4"	8	7'- 93/4"	10'- 2 "	8'- 5 "	10'-11%"
9	5'- 71/2"	7'- 21/2"	6'- 3 "	8 - 0 "	9	B'- 11/2"	10'- 4 ⁷ / ₈ "	8-9 "	11'- 21/2"
10	5'-10 ³ / ₈ "	7'- 45/ _B "	6'- 6'/8"	8 - 21/2"	10	8'- 55/4"	10'- 81/a"	9'- 1 ³ /a"	11'- 57/8"
11	6'- 11/4"	7'- 7 "	6'- 93/8"	8 - 51/8"	11	8 - 93/4"	10'-115/8"	9'- 6	11'- 5'/8"
12	6'- 43/8"	7'- 91/2"	7'- 7/8"	8'- 7½"	12	9'- 23/8"	11'- 3 "	9'-10%"	11 · 9% 12'- 1½"
13	6'+ 7 ⁵ /6"	8'- 3/16"	7'- 47/16"	8'-10 ⁷ /a"	13	9 - 7 "	11'- 6 ¹⁵ / ₁₆ "	10'- 3'3/16"	12'- 1½ 12'- 55/8"
14	6'-11 "	8'- 3 "	7"- 83/16"	9'- 2 "	14	9'- 117/8"	11'-11 "	10 - 9 1/16"	12'-10 "

WI	DT	H C	F	RI	Ш	DI	NG

Inch	15 F		16 FE		Inch	19 F	EET	20 F	EET
Rise	Com.	Hip	Com.	Hip	Rise	Com.	Hip	Com.	Hip
1 2	7'- 6¼* 7'- 7¼"	10'- 7½" 10'- 8½"	8'- ³ / ₈ " 8'- 1 ³ / ₈ "	11 - 4 11 - 43/4	1	9'- 6%	13'- 51/2"	10'- 3/e"	14'- 2 *
3	7 - 83/4	10- 8%	8- 3	11 - 57/6	2	9'- 75/8"	13'- 6%"	10'- 15/6"	
4	7'-10 ⁷ /a	10'-10 ⁷ /a"	8'- 51/4"	11'- 71/2"	_	100.000			14'- 2 ⁷ /8"
5	8'- 11/2"	11'- 3/4"	8-8 "	11'- 956"	3	9 95/8.	13'- 73/4"	10'- 3%	14'- 4%
6	8 - 41/4	11'- 3 "	8'-111/2"	12 - 0 "	4	10'- 1/4"	13'- 93/4"	10'- 61/2"	14 - 636
7	8'- 83/8"	11'- 55/B"	9'- 31/4"	12'- 2 ⁷ /8"	5	10"- 31/2"	14'- 1/4"	10"-10 "	14'- 9 "
8	9 /4	11'- 8¾"	9'- 73/6"	12'- 61/a"	6	10 - 75/4"	141-3	11'- 21/4"	15-0 "
9	9'- 41/2"	12- 1/8"	10'- 0 *	12'- 95/8"	7	11'- 1/a"	14'- 63/8"	119 7	15'- 35%"
10 11	9'- 91/4" 10 - 21/4"	12'- 3¾" 12'- 7¾"	10'- 5 10'-10¹/₄*	13'+ 1 ⁵ / ₈ " 13'- 5 ⁷ / ₈ "		•	_		
12	10- 21/8	12-11%	11'- 3¾"	13'-10'/4"	8	11'- 5	14-101/4	12"- 1/4"	15'- 7%"
13	11'- ¹ / ₁₆ "	13 - 45/16	11 9 9%	14-3	9	11'-101/2"	15 21/2	12 - 6 "	16 - 1/6"
14	11'- 65/16	13 - 9	12'- 31/2"	14-8	10	12'- 41/2"	15 - 71/4"	13'- 1/4"	16'- 5
					11	12'-105/8"	16'- 1/8"	13'- 6 ⁷ /a"	16'-101/4"
Inch	17 F	EET	18 FE	ET	12	13'- 51/4"	16'- 53/4"	14'- 13/4"	17- 31/4"
Rise	Com.	Hip	Com.	Hip	13	14'- 1/4"	16'-11 "	14'- 9 "	17 - 93/4
1	8 - 63/8	12'- 1/2"	9'- 3/8"	12 - 9	14	14'- 71/4"	17'- 5 "	15'- 43/8"	11
2	8 - 71/2"	12 - 11/4	9'- 11/2"	12'- 9%				-	18 - 4 "
3	8 - 91/8"	12'- 21/2"	9'- 33/	12 -111//	15	15 21/2	17 -111/8"	16'- 1/6"	18-101/4
4 5	8'-11 ⁵ / ₄ " 9'- 2 ¹ / ₂ "	12'- 4 ¹ / ₄ " 12'- 6 ¹ / ₂ "	9'- 5 ⁷ / ₈ " 9'- 9	13'- 1 " 13'- 3 ³ / ₈ "	16	15'-10	18'- 51/2"	16'- B "	19- 51/4
6	9 - 61/4"	12'- 9	10'- ⁷ /a	13'- 6	17	16'- 55/a"	19'- 1/4"	17'- 41/8"	20- 1/4"
7	9'-101/4"	13 0	10'- 5 ¹ /a"	13'- 91/4"	18	17'- 11/2"	19'- 7 *	18'- 1/4"	20 - 73/
8	10'- 25/8"	13 - 31/2"	10- 93/4"	14'- 7/8"	19	17'- 91/2"	20'- 2 "	18'- 83/4"	10.00
9	10'- 71/2"	13'- 71/4"	11'- 3	14 - 47/4	25				21'- 23/4"
10	11'- 7/8"	13'-111/2"	11'- 85/8"	14 - 93/6"	20	18 - 51/2"	20'- 91/4"	19 - 51/4"	21'-103/6"
11	11'- 61/2"	14-4	12"- 21/2"	15 2	21	19 - 13/4"	21'- 41/2"	20 - 11/8"	22 - 6 -
12	12'- 1/4"	14 - 85/4"	12 - 83/4	15'- 7 "	22	19'-101/8"	22 0	20"-105/6"	23'- 17/6"
13 14	12'- 6 ³ / ₆ " 13'- ³ / ₄ "	15 - 1 ¹¹ / ₁₆ 15 - 7 "	13 - 31/4" 13 - 9 ¹⁵ /16	16'- 3/ ₈ " 16'- 6 "	23	20'- 61/2"	22'- 71/2"	21"- 73/8"	23'- 97/4"
14	13 - 74	19. 1	13 - 9 716	10-0	24	21'- 27/8"	23'- 31/4"	100	
					27	E1. E/8	23 - 374	22 - 41/4"	24 - 6

WIDTH OF BUILDING WIDTH OF BUILDING

Inch	21 FE	EET	22 FE	ET	Inch	25 F	EET	26 F	EET
Rise	Com.	Hip	Com.	Hip	Rise	Com.	Hip	Com.	Hip
1	10'- 6¾°	14'-101/2"	11'- 1/2"	15'- 7 "	1	12'- 61/5"	17'- 81/2"	13 - 1/2"	18'- 5 "
2	10'- 73/4"	14'-11 %"	11'- 1 ³ / ₄ "	15'- 8 "	2	12'- 8 "	17'- 95/8"	13 - 21/8"	18'- 61/4 "
3	10'-10 "	15'- 1 "	11'- 4½"	15'- 91/2"	3	12'-105/a"	17'-11 ³ %"	13 - 47/8"	18'- 8 "
4	11'- 7/8"	15'- 31/6"	11'- 7 ¹ / ₈ "	15'-11%"	4	13'- 2¹/ ₆ "	18'- 2 "	13 - B ¹ / ₂ "	18'-103/4 "
5	11'- 41/2"	15'- 5%"	11'-11 "	16'- 2 ³ / ₄ "	5	13'- 61/2"	18'- 51/4"	14 - 1 "	19'- 21/8 "
6	11'- 9 "	15'- 9 "	12'- 3 ⁵ /8"	16'- 6 "	6	13'-113/4"	18'- 9 "	14'- 61/2"	19'- 6
_ 7	12'- 2 "	16'- ¾"	12'- 8 ⁷ / ₈ "	16'-10 "	7	14 - 53/4"	19'- 11/2"	15'- 3/a"	19'-105/a "
8	12'- 71/2"	16'- 5	13'- 2 ⁵ / ₈ "	17'- 23/8"	8	15 - 1/4"	19'- 61/2"	15 - 71/2"	20'- 37/8 "
9	13'- 11/2"	16'- 9¾"	13 - 9 "	17'- 7¾°	9	15'- 71/2"	20'- 1/a"	16 - 3 "	20'- 93/4 "
10	13'- 8	17 - 2 ⁷ /8"	14'- 3 ⁷ / ₈ "	18'- 3/4"	10	16'- 31/4"	20'- 61/4"	16 - 11 11/16"	21"- 41/16 "
11	14'- 3 "	17'- 83/8"	14'-11 ¹ / ₈ "	18'- 61/2"	11	16'-111/2"	21'- 13/16"	17 - 7 ⁵ / _A "	21'-10 ¹⁵ /16"
12	14'-10 ³ / ₁₆ "	18 - 21/4"	15'- 6 ¹¹ /16"	19'- 5/8"	12	17'- 8 ¹ /a"	21'- 713/16"	18 - 45/a"	22'- 63/16 "
13	15'- 5¾"	18'- 8 ⁷ / ₁₆ "	16'- 2 ⁵ /a "	19'- 71/8"	13	18'- 51/a"	22'- 31/4"	19 - 2 "	23'- 115/16"
14	16'- 1%"	19'- 3 "	16'-10 ¹³ / ₁₆ "	20'- 2 "	14	19 - 21/2"	22'-11	19-1111/16"	23'- 67/15
						_		E)	
Inch	23 F		24 FE		Inch	27 F	EET	28 F	EET
Rise	Com.	Hip	Com.	- Hip	Inch Rise	27 F		28 F	
Rise 1	Com. 11'- 6½"	Hip 16'- 3 ¹ / ₂ "	Com. 12'- ¹ / ₂ "			Com.	Hip	Com.	Hip
Rise 1 2	Com. 11'- 6½" 11'- 7¾"	Hip 16'- 3½" 16'- 4½"	Com. 12'- ¹ / ₂ " 12'- 1 ⁷ / ₈ "	— Hip 17'- 0 " 17'- 1⅓"	Rise	Com. 13'- 6 ¹ / ₂ "	Hip 19'- 1½"	Com. 14 - ⁵ / ₈ "	Hip 19'-10 "
Rise 1 2 3	Com. 11'- 6½" 11'- 7¾" 11'-10¾"	Hip 16'- 3½" 16'- 4½" 16'- 6'%"	Com. 12'- ¹ / ₂ " 12'- 1 ⁷ / ₈ " 12'- 4 ¹ / ₂ "	Hip 17'- 0 " 17'- 1½" 17'- 2¾"	Rise 1	Com. 13'- 6 ¹ / ₂ " 13'- 8 ¹ / ₄ "	Hip 19'- 1½" 19'- 2¾"	Com. 14 - ⁵ / ₈ " 14 - 2 ¹ / ₄ "	Hip 19'-10 " 19'-111/4 "
Rise 1 2 3 4	Com. 11'- 6½" 11'- 7¾" 11'-10¾" 12 ¹¹ 1½"	Hip 16'- 3½" 16'- 4½" 16'- 6'%" 16'- 85%"	Com. 12'- ¹ / ₂ " 12'- 1 ⁷ / ₈ " 12'- 4 ¹ / ₂ " 12'- 7 ³ / ₄ "	Hip 17'- 0 " 17'- 1½" 17'- 2¾" 17'- 5¼"	Rise 1 2	Com. 13'- 6 ¹ / ₂ " 13'- 8 ¹ / ₄ " 13'-11	Hip 19'- 1½" 19'- 2¾" 19'- 45%"	Com. 14 - ⁵ / ₈ " 14 - 2 ¹ / ₄ " 14 - 5 ¹ / ₄ "	Hip 19'-10 " 19'-11'4 " 20'- 1'4 "
Rise 1 2 3 4 5	Com. 11'- 6½" 11'- 7¾" 11'-10¾" 12'- 1½" 12'- 5½"	Hip 16'- 3½" 16'- 4½" 16'- 6'%" 16'- 85%" 16'-115%"	Gom. 12'- 1/2" 12'- 1 ⁷ /8" 12'- 4 ¹ /2" 12'- 7 ³ /4" 13'- 0 "	Hip 17'- 0 " 17'- 1½" 17'- 2¾" 17'- 5¼" 17'- 8¾"	Rise 1 2 3	Com. 13'- 6 ¹ / ₂ " 13'- 8 ¹ / ₄ " 13'-11 " 14'- 2 ⁷ / ₈ "	Hip 19'- 1½" 19'- 2¾" 19'- 45%" 19'- 7½"	Com. 14 - ⁵ / ₈ " 14 - 2 ¹ / ₄ " 14 - 5 ¹ / ₄ " 14 - 9 ¹ / ₈ "	Hip 19'-10 " 19'-11'/4 " 20'- 1'/4 " 20'- 4'/6 "
Rise 1 2 3 4 5	Com. 11'- 6½" 11'- 7½" 11'-10¾" 12'- 1½" 12'- 5½" 12'-10¾"	Hip 16'- 3½" 16'- 4½" 16'- 6'%" 16'- 85%" 16'-115%" 17'- 3	Com. 12'- 1/2" 12'- 1 ⁷ /8" 12'- 4 ¹ /2" 12'- 7 ³ /4" 13'- 0 " 13'- 5 "	Hip 17'- 0 " 17'- 1½" 17'- 2¾" 17'- 5¼" 17'- 8¾" 18'- 0 "	Rise 1 2 3 4	Com. 13'- 6 ¹ / ₂ " 13'- 8 ¹ / ₄ " 13'-11	Hip 19'- 1½" 19'- 2¾" 19'- 4¾" 19'- 7½" 19'-11 "	Com. 14 - ¹ / ₈ " 14 - 2 ¹ / ₄ " 14 - 5 ¹ / ₄ " 14 - 9 ¹ / ₈ " 15'- 2 "	Hip 19'-10 " 19'-111/4 " 20'- 11/4 " 20'- 41/6 " 20'- 7/6 "
Rise 1 2 3 4 5 6 7	Com. 11'- 6½" 11'- 7½" 11'-10¾" 12- 1½" 12- 5½" 12'-10¾" 13'- 3½"	Hip 16'- 3½" 16'- 4½" 16'- 6½" 16'- 6½" 16'-11½" 17'- 3	Com. 12'- 1/2" 12'- 17/6" 12'- 4'/2" 12'- 7 ³ /4" 13'- 0 " 13'- 5 " 13'-10 ³ /4"	Hip 17'- 0 " 17'- 1½" 17'- 2¾" 17'- 5¼" 17'- 8¾" 18'- 0 " 18'- 4¾"	Rise 1 2 3 4 5	Com. 13'- 6'/2" 13'- 8'/4" 13'-11 14'- 2'/4" 14'- 7'/2"	Hip 19'- 1½" 19'- 2¾" 19'- 45%" 19'- 7½"	Com. 14 - ½" 14 - 2½" 14 - 5½" 14 - 9½" 15 - 2 " 15 - 7½"	Hip 19'-10 " 19'-111/4" 20'- 11/4" 20'- 41/6" 20'- 77/6" 21'- 0 "
Rise 1 2 3 4 5 6 7	Com. 11'- 6½" 11'- 7½" 11'- 7½" 11'-10¾" 12- 1½" 12- 5½" 12'-10¾" 13'- 3½" 13'- 9½"	Hip 16'- 3½" 16'- 4½" 16'- 6½" 16'- 6½" 16'- 11½" 17'- 3 " 17'- 7½" 17'-11¾"	Com. 12'- 1/2" 12'- 17/8" 12'- 41/2" 12'- 73/4" 13'- 0 " 13'- 5 " 13'-103/4" 14'- 5 "	Hip 17'- 0 " 17'- 1½" 17'- 2¾" 17'- 5¼" 17'- 8¾" 18'- 0 "	Rise 1 2 3 4 5	Com. 13'- 6 ¹ / ₂ " 13'- 8 ¹ / ₄ " 13'-11 14'- 2 ⁷ / ₄ " 14'- 7 ¹ / ₂ " 15'- 1	Hip 19'- 1½' 19'- 2¾' 19'- 4¾' 19'- 7½' 19'-11 " 20'- 3 "	Com. 14 - ⁵ / ₈ " 14 - 2 ¹ / ₄ " 14 - 5 ¹ / ₄ " 14 - 9 ¹ / ₈ " 15'- 2 " 15'- 7 ⁷ / ₈ " 16'- 2 ⁵ / ₈ "	Hip 19'-10 = 19'-11'/4 = 20'- 1'/4 = 20'- 4'/8 = 20'- 7'/8 = 21'- 0 = 21'- 5
Rise 1 2 3 4 5 6 7 8	Com. 11'- 6½" 11'- 7½" 11'- 10½" 12'- 1½" 12'- 5½" 12'-10¾" 13'- 3½" 13'- 9½" 14'- 4½"	Hip 16'- 3½" 16'- 4½" 16'- 6½" 16'- 6½" 16'- 15½" 17'- 3 " 17'- 7½" 17'-11¾" 18'- 5 "	Com. 12'- 1/2" 12'- 17'4" 12'- 4'12' 12'- 73/4" 13'- 0 " 13'- 5 " 13'- 103/4" 14'- 5 " 15'- 0 "	Hip 17'- 0 " 17'- 1½" 17'- 2¾" 17'- 5¼" 17'- 5¼" 17'- 8¾" 18'- 0 " 18'- 4¾" 18'- 9½" 19'- 2½"	Rise 1 2 3 4 5 6 7	Com. 13'- 6'/2" 13'- 8'/4" 13'-11 14'- 2 ⁷ /4" 14'- 7 ¹ /2" 15'- 1 15'- 7 ³ /4"	Hip 19'- 1½' 19'- 2¾'' 19'- 4¾'' 19- 7½'' 19-11 " 20'- 3 " 20'- 7¾''	Com. 14 - ⁵ / ₈ " 14 - 2 ¹ / ₄ " 14 - 5 ¹ / ₄ " 14 - 9 ¹ / ₈ " 15'- 2 " 15'- 7 ⁷ / ₈ " 16'- 2 ⁵ / ₈ " 16'- 9 ⁷ / ₈ "	Hip 19'-10 " 19'-111/4" 20'- 11/4" 20'- 41/6" 20'- 77/6" 21'- 0 " 21'- 5 " 21'-105/8"
Rise 1 2 3 4 5 6 7 8 9	Com. 11'- 6½" 11'- 7%" 11'-10¾" 12'- 1½" 12'- 5½" 12'-10¾" 13'- 3¾" 13'- 9¾" 14'- 4½" 14'-11¾"	Hip 16'- 3½" 16'- 4½" 16'- 6½" 16'- 6½" 16'- 15½" 17'- 3 " 17'- 7½" 17'-11¾" 18'- 5 " 18'-10½"	Com. 12'- 1/2" 12'- 17/4" 12'- 41/2" 12'- 7 ³ /4" 13'- 0 " 13'- 5 " 13'-10 ³ /4" 14'- 5 " 15'- 0 " 15'- 7 ¹ /2"	Hip 17'- 0 " 17'- 11'6" 17'- 23'4" 17'- 51'4" 17'- 83'6" 18'- 0 " 18'- 43'6" 18'- 91'6" 19'- 21'2" 19'- 83'6"	Rise 1 2 3 4 5 6 7 8	Com. 13'- 6'/2" 13'- 8'/4" 13'-11 14'- 2 ⁷ /4" 14'- 7'/2" 15'- 1 15'- 7 ³ /4" 16'- 2 ³ /4"	Hip 19'- 1½' 19'- 2¾" 19'- 2¾" 19- 4¾" 19- 7½" 19-11 " 20'- 3 " 20- 7¾" 21'- 1¼"	Com. 14 - ⁵ / ₈ " 14 - 2 ¹ / ₄ " 14 - 5 ¹ / ₄ " 14 - 9 ¹ / ₈ " 15'- 2 " 15'- 7 ⁷ / ₈ " 16'- 2 ⁵ / ₈ "	Hip 19'-10 = 19'-11'/4 = 20'- 1'/4 = 20'- 4'/8 = 20'- 7'/8 = 21'- 0 = 21'- 5
Rise 1 2 3 4 5 6 7 8 9 10	Com. 11'- 6½" 11'- 7½" 11'-10¾" 12- 1½" 12'- 5½" 12'-10¾" 13'- 3½" 13'- 9½" 14'-4½" 14'-11¾" 15'- 7¼"	Hip 16'- 3½" 16'- 4½" 16'- 6½" 16'- 6½" 16'- 15½" 17'- 3 " 17'- 7½" 17'-11¾" 18'- 5 " 18'-10½" 19'- 4½"	Com. 12'- 1/2" 12'- 17/4" 12'- 41/2" 12'- 7 ² / ₄ " 13'- 0 13'- 5 13'-10 ³ / ₄ " 14'- 5 15'- 0 15'- 7 ¹ / ₂ " 16'- 3 ³ / ₉ "	Hip 17'- 0 " 17'- 11'6" 17'- 23'4" 17'- 51'4" 17'- 83'6" 18'- 0 " 18'- 43'6" 18'- 91'6" 19'- 21'2" 19'- 83'8" 20'- 25'6"	Rise 1 2 3 4 5 6 7 8	Com. 13'- 6'-2" 13'- 8'-4" 13'-11 14'- 27'-1" 14'- 7'-2" 15'- 1 15'- 7'-3'-4" 16'- 23'-4" 16'-10'-2"	Hip 19'- 1½' 19'- 2¾' 19'- 2¾' 19- 4¾' 19- 7½' 19-11 " 20'- 3 " 20- 7¾' 21'- 1½' 21'- 7¾'	Com. 14 - 5/8" 14 - 21/4" 14 - 5/4" 14 - 91/8" 15'- 2 " 15'- 77/8" 16'- 97/8" 17'- 6 "	Hip 19'-10 " 19'-111/4" 20'- 41/8" 20'- 77/8" 21'- 0 21'- 5 21'-105/8" 22'- 5 22'-117/8"
Rise 1 2 3 4 5 6 7 8 9 10 11	Com. 11'- 6½" 11'- 7½" 11'-10¾" 12'- 1½" 12'- 5½" 12'-10¾" 13'- 3½" 13'- 9½" 14'- 4½" 14'-11¾" 15'- 7¼"	Hip 16'- 3½" 16'- 4½" 16'- 6½" 16'- 6½" 16'- 11½" 17'- 3" 17'- 7½" 17'-11¾" 18'- 5 " 18'-10½" 19'- 4½"	Com. 12'- 1/2" 12'- 17/4" 12'- 41/2" 12'- 77/4" 13'- 0 " 13'- 5 " 13'-103/4" 14'- 5 " 15'- 71/2" 16'- 33/6" 16'-115/6"	Hip 17'- 0 " 17'- 1'/3" 17'- 23/4" 17'- 51/4" 17'- 83/8" 18'- 0 " 18'- 43/6" 18'- 21/2" 19'- 21/2" 19'- 83/4" 20'- 25/8" 20'- 93/8"	Rise 1 2 3 4 5 6 7 8 9	Com. 13'- 6'/2" 13'- 8'/4" 13'-11 " 14'- 27/1" 14'- 7'/2" 15'- 1 " 15'- 73/4" 16'- 23/4" 16'-10'/2" 17'- 7 "	Hip 19'- 1½' 19'- 2¾' 19'- 2¾' 19'- 4¾' 19'- 7½' 19-11 20'- 3 20'- 7¾' 21'- 1¼' 21'- 7¾' 22'- 2	Com. 14 - 5/8" 14 - 21/4" 14 - 51/4" 14 - 91/8" 15 - 2 " 16 - 25/8" 17 - 6 " 18 - 25/8"	Hip 19'-10 " 19'-111/4" 20'- 11/4" 20'- 41/6" 20'- 77/6" 21'- 0 " 21'- 5 " 21'-10 ⁵ /6" " 22'- 5 "
Rise 1 2 3 4 5 6 7 8 9 10 11 12 13	Com. 11'- 6½" 11'- 7½" 11'-10¾" 12'- 1½" 12'- 5½" 12'-10¾" 13'- 3½" 13'- 9½" 14'- 4½" 14'-11¾" 15'- 7¼" 16'- 3½" 16'-11½"	Hip 16'- 3½" 16'- 4½" 16'- 6½" 16'- 6½" 16'- 11½" 17'- 3" 17'- 7½" 18'- 5" 18'-10½" 19'- 4½" 19'- 11" 20'- 51¾6"	Com. 12'- 1/2" 12'- 17/8" 12'- 41/2" 12'- 77/4" 13'- 0 " 13'- 5 " 13'-103/4" 14'- 5 " 15'- 0 " 15'- 71/2" 16'- 33/6" 17'- 85/16"	Hip 17'- 0 " 17'- 11/8" 17'- 23/4" 17'- 51/4" 17'- 83/6" 18'- 0 " 18'- 43/6" 19'- 21/2" 19'- 83/6" 20'- 25/6" 20'- 93/6" 21'- 41/2"	Rise 1 2 3 4 5 6 7 8 9 10	Com. 13'- 6'/2" 13'- 8'/4" 13'-11 " 14'- 27/4" 15'- 1 " 15'- 73/4" 16'- 10'/2" 17'- 7 " 18'- 33/4" 19'- 1'/6"	Hip 19'- 1½' 19'- 2¾' 19'- 2¾' 19- 4¾' 19- 7½' 19-11 " 20'- 3 " 20- 7¾' 21- 1¼' 21- 7¾' 22- 2 " 22- 9 " 23- 4½'	Com. 14 - 5/8" 14 - 21/4" 14 - 51/4" 14 - 91/8" 15 - 77/8" 16 - 25/8" 17 - 6 " 18 - 25/8" 18 - 25/8" 19 - 95/8"	Hip 19'-10 " 19'-111/4" 20'- 11/4" 20'- 41/6" 20'- 77/6" 21'- 5 21'- 5 " 21'- 5 " 22'- 5 " 22'- 117/6" 22'- 71/8 " 22'- 71/8 " 22'- 3 "
Rise 1 2 3 4 5 6 7 8 9 10 11	Com. 11'- 6½" 11'- 7½" 11'-10¾" 12'- 1½" 12'- 5½" 12'-10¾" 13'- 3½" 13'- 9½" 14'- 4½" 14'-11¾" 15'- 7¼"	Hip 16'- 3½" 16'- 4½" 16'- 6½" 16'- 6½" 16'- 11½" 17'- 3" 17'- 7½" 17'-11¾" 18'- 5 " 18'-10½" 19'- 4½"	Com. 12'- 1/2" 12'- 17/4" 12'- 41/2" 12'- 77/4" 13'- 0 " 13'- 5 " 13'-103/4" 14'- 5 " 15'- 71/2" 16'- 33/6" 16'-115/6"	Hip 17'- 0 " 17'- 1'/3" 17'- 23/4" 17'- 51/4" 17'- 83/8" 18'- 0 " 18'- 43/6" 18'- 21/2" 19'- 21/2" 19'- 83/4" 20'- 25/8" 20'- 93/8"	Rise 1 2 3 4 5 6 7 8 9 10 11	Com. 13'- 6'/2" 13'- 8'/4" 13'-11 " 14'- 27/4" 15'- 1 " 15'- 73/4" 16'- 23/4" 16'-10'/2" 17'- 7 " 18'- 33/4"	Hip 19'- 1½' 19'- 2¾' 19'- 2¾' 19- 4¾' 19- 7½' 19-11 " 20'- 3 " 20- 7¾' 21'- 1¼' 21- 7¾' 22- 2 " 22- 9 " 23- 4½'	Com. 14 - 5/8" 14 - 21/4" 14 - 5/4" 14 - 91/8" 15'- 2" 15'- 77/8" 16'- 97/8" 17'- 6 18'- 25/8" 18'- 25/8" 18'- 117/6"	Hip 19'-10 " 19'-111/4" 20'- 11/4" " 20'- 41/8" " 20'- 77/8" " 21'- 5 " 21'- 5 " 21'- 5 " 21'- 105/8" " 22'- 5 " 22'- 117/8" "

WIDTH OF BUILDING

Inch	29 FI	EET	30 F	EET	Inch	33 F	EET	34 F8	EET
Rise	Com.	Hip	Com.	Hip	Rise	Com.	Hip	Com.	Hip
1	14"- 65/8"	20'- 61/2 "	15'- 5/8"	21-3	1	16'- 65/8"	23'- 41/2"	17'- 3/4"	24'- 1
2	14'- 83/6"	20'- 73/4"	15'- 23/a"	21- 43/8 "	2	16'- 83/8"	23'- 6 "	17 - 23/4"	24'- 21/2"
3	14"-111/2"	20'- 97/8"	15'- 51/2"	21'- 61/2 "	3	17'- 0 "	23'- 81/4"	17'- 61/4"	24'- 47/2"
4	15'- 31/2"	21'- 1/8"	15"- 93/4"	21'- 9% "	4	17'- 43/4"	23'-111/4"	17'-11 "	24'- 81/2"
5	15'- 81/2"	21'- 43/4"	16'- 3 "	22'- 11/2 "	5	17'-101/2"	24"- 41/8"	18'- 5 "	25'- 7/8"
6	16'- 2 ⁵ / ₈ "	21 - 9 "	16'- 91/4"	22 - 6 "	6	18 - 55/8	24'- 9 -	19'- 1/a"	25'- 6
7	16'- 9 ⁵ /8"	22'- 21/H	17'- 41/2"	22'-113/a "	7	19'- 1 ³ / ₆ "	25'- 2 ⁷ / ₈ "	19'- 83/8"	26'- 1/8"
8	17"- 51/8"	22'- B	18'- ³ /8"	23 - 53/8 "	8	19'-10 "	25'- 91/2"	20'+ 51/8"	26' · 67/a"
9	18"- 11/2"	23 - 25/8"	18'- 9 "	24'- 1/8 "	9	20 - 71/2"	26'- 5 *	21 3 "	27'- 25/8"
10	18"-10 ³ /8"	23'- 93/4"	19'- 63/a"	24 - 71/2	10	21 - 57/8	27'- 11/8"	22'- 11/2"	27'-10 ⁷ /8"
11	19'- 8 "	24'- 51/4"	20'- 41/4"	25 - 3 1/8 "	- 11	22 - 45/8"	27'- 91/4"	23'- 7/8	28'- 73/4"
12	20"- 61/16"	25'- 13/8"	21'- 29/16"	25'-113/4 "	12	23'- 4 "	28'- 67/4"	24'- 1/2"	29'- 51/4"
13	21'- 41/2"	25'-10	22'- 1 ³ /8"	26'- 811/16"	13	24'- 41/2"	29'- 45%"	25'- ⁷ /8"	30'- 31/4"
14	22"- 3 ³ /8"	26'- 7 "	23'- 9/16"	27'- 6 "	14	25 - 41/4"	30'- 3 "	26'- 11/2"	31'- 2 "
Inch	31 FI	EET	32 F	EET	Inch	35 Fi	EET	36 F8	EET
Rise	Com.	Hip	Com.	Hip	Rise	Com.	Hip	Com.	Hip
1	15 - 6 /8"	21'-111/2"	16'- ⁵ /8"	22 8	1	17 - 63/4	24'- 91/2"	18'- 3/4"	25'- 6 "
2	15 - 81/2"	22'- 1/8"	16'- 21/2"	22 - 91/2 "	2	17'- 87/8"	24'-11	18'- 27/8"	25'- 75/8"
3	15'-11%"	22 - 31/8	16'- 5 ⁷ /8"	22 -11%	3	18 - 1/2"	25'- 11/2"	18'- 65/8"	25'-101/8"
4	16'- 4 ¹ / ₈ "	22 - 63/8"	16"-10 ³ / ₈ "	23 - 3	4	18'- 53/8"	25- 51/4"	18'-11 ⁷ /8"	26'- 17/8"
5	16'- 9'/2"	22 - 103 g	17'- 4 🐩	23 - 71/4 *	5	18'-111/2"	25'- 9¾"	19'- 6	26'- 65%
6	17 4 "	23 - 3	17'-10 ⁵ /8"	24 - 0	6	19'- 67/8"	26'- 3	20 - 11/2	27'- 0 "
7	17'-111/2"	23 - 81/2	18'- 63/8"	24 - 5 1/4 "	7	20'- 33/8"	26'-101/4"	20'-101/4"	27'- 61/2"
8	18'- 7%"	24'- 23/4"	19'- 23/4"	25'- 1/8	8	21'- 3/8"	27'- 41/4"	21'- 71/2"	28 - 15/8"
9	19'- 41/2"	24 - 93/4"	20 0	25 - 73/8	9	21'-101/2"	28'- 1/4"	22'- 6	28 - 934
10	20'- 21/4"	25 5 ³ / ₆	20'-10 "	26 - 31/4 "	10	22'- 93/6"	28'- 83/4"	23'- 51/8"	29 - 656
11	21'- ³ / ₈ "	26'- 11/2"	21'- 81/2"	26-11%	11	23'- 8 ⁷ /8"	29'- 51/8"	24'- 5 "	30 - 4 *
12	21'-11	26'-101/6"	22 - 71/2"	27 - 81/2	12	24'- 9 "	30'- 35/8"	25 - 51/2"	31- 2
13	22'-101/4"	27 - 7 /a	23 - 71/15	28"- 61/16 "	13	25'- 93/4"	31'- 11/8"	26'- 65/a"	32'- 5/6"
14	23'- 9 ¹³ / ₁₆ "	28'- 5 "	24 - 7	29'- 4 "	14	26'-10 ³ /4"	32'- 1 "	27'- 77/a"	33'- 0

Inch	27 5	EET	20.5	
			38 FE	
Rise	Com.	Hip	Com.	Hip
1	18'- 6¾"	26 - 21/2"	19'- 3/4"	26'-11 "
2	18'- 9 "	26'- 41/8"	19'- 3 "	27'- 3/4"
3	19'- ¾"	26'- 63/4"	19'- 7 "	27'- 3%"
4	19'- 61/a"	26'-10 ⁵ / ₈ "	20'- 3/8"	27'- 73/ ₈ "
5	20'- 1/2"	27'- 31/2"	20'- 7 "	28'- ³ / ₈ "
6	20'- 81/4"	27'- 9	21'- 3 "	28'- 6 "
7	21'- 51/4"	28'- 35/8"	22'- 1/a"	29'- 7/a"
8	22'- 2¾"	28-11 *	22'-10 "	29'- 81/2"
9	23'- 11/2"	29'- 73/8"	23'- 9 "	30'- 5 "
10	24 - 1 "	30'- 41/2"	24'- 83/4"	31'- 23/8"
11	25'- 11/8"	31'- 21/6"	25'- 93/8"	32'- 1/8"
12	26'- 2 "	32'- 3/8"	26'-10 ¹ /2"	32'-107/ ₈ "
13	27'- 31/2"	32'-111/4"	28'- 3/8"	33'-10 "
14	28'- 51/ ₈ "	33'-11 "	29'- 2 ³ / ₈ "	34'-10 "
Inch	39 F	EET	40 F8	EET
Inch Rise	39 F Com.		40 F £ Com.	
		EET Hip 27'- 71/2"		ET Hip 28'- 4 "
Rise	Com.	Hip	Com.	Hip
Rise 1	Com. 19'- 6¾"	Hip 27'- 71/2"	Com. 20'- ³ / ₄ "	Hip 28'- 4 "
Rise 1 2	Com. 19'- 6¾" 19'- 9½"	Hip 27'- 7½" 27'- 9¼"	Com. 20'- ³ / ₄ " 20'- 3 ³ / ₄ "	Hip 28'- 4 " 28'- 5 ³ / ₄ "
Rise 1 2 3	Com. 19'- 6¾" 19'- 9½" 20'- 1½"	Hip 27'- 7½" 27'- 9¼" 28'- 0 "	Com. 20'- ³ / ₄ " 20'- 3 ³ / ₄ " 20'- 7 ³ / ₈ " 21'- 1 "	Hip 28'- 4 " 28'- 5 ³ / ₄ " 28'- 8 ⁵ / ₈ " 29'- ³ / ₄ "
Rise 1 2 3 4	Com. 19'- 6 ³ / ₄ " 19'- 9 ¹ / ₈ " 20'- 1 ¹ / ₈ " 20'- 6 ³ / ₄ "	Hip 27'- 7½" 27'- 9¼" 28'- 0 " 28- 4½"	Com. 20'- ³ / ₄ " 20'- 3 ³ / ₄ " 20'- 7 ³ / ₈ "	Hip 28'- 4 " 28'- 5 ³ / ₄ " 28'- 8 ⁵ / ₈ "
Rise 1 2 3 4 5	Com. 19'- 63'4" 19'- 91'8" 20'- 11'8" 20'- 63'4" 21'- 11'2"	Hip 27'- 7½" 27'- 9¼" 28'- 0 " 28- 4½" 28'- 9¼"	Com. 20'- 3/ ₄ " 20'- 3 ³ / ₄ " 20'- 7 ³ / ₈ " 21'- 1 " 21'- 8 "	Hip 28'- 4 " 28'- 5¾" 28'- 6½" 29'- 3¼" 29'- 6 " 30'- 0 "
Rise 1 2 3 4 5	Com. 19'- 63/4" 19'- 91/6" 20'- 11/6" 20'- 63/4" 21'- 11/2" 21'- 93/4"	Hip 27'- 7½" 27'- 9¼" 28'- 0 " 28- 4½" 28'- 9¼" 29'- 3 "	Com. 20'- 3/4" 20'- 33/4" 20'- 73/8" 21'- 1 " 21'- 8 " 22'- 43/8" 23'- 2 "	Hip 28'- 4 " 28'- 5¾" 28'- 5¾" 29'- ¾" 29'- 6 " 30'- 0 " 30'- 7¼"
Rise 1 2 3 4 5 6 7	Com. 19'- 63/4" 19'- 91/6" 20'- 11/6" 20'- 63/4" 21'- 11/2" 21'- 93/4" 22'- 71/6"	Hip 27'- 7½' 27'- 9¼' 28'- 0 28- 4½' 28'- 9¼' 29'- 3 29'-10	Com. 20'- 3/4" 20'- 33/4" 20'- 73/8" 21'- 1 " 21'- 8 " 22'- 43/8" 23'- 2 " 24'- 3/8"	Hip 28'- 4 " 28'- 5 ³ / ₄ " 28'- 6 ⁵ / ₈ " 29'- 3/ ₄ " 29'- 6 " 30'- 0 " 30'- 7 ¹ / ₄ " 31'- 3 ¹ / ₄ "
Rise 1 2 3 4 5 6 7 8	Com. 19'- 63'4" 19'- 91'6" 20'- 11'6" 20'- 63'4" 21'- 11'2" 21'- 93'/4" 22'- 71'6" 23'- 51'4"	Hip 27'- 71/2' 27'- 91/4' 28'- 0 " 28- 41/6" 28'- 91/4' 29'- 3 " 29'-10 " 30'- 57/6"	Com. 20'- 3/4" 20'- 33/4" 20'- 73/8" 21'- 1 " 21'- 8 " 22'- 43/8" 23'- 2 "	Hip 28'- 4 " 28'- 5¾" 28'- 6¾" 29'- ¾" 29'- 6 " 30'- 0 " 30'- 7¼" 31'- 3¼" 32'- ½"
Rise 1 2 3 4 5 6 7 8	Com. 19'- 63'4" 19'- 91'6" 20'- 11'6" 20'- 63'4" 21'- 11'2" 21'- 93'4" 22'- 71'6" 23'- 51'4" 24'- 41'2" 25'- 45'6"	Hip 27'- 7½" 27'- 9¼" 28'- 0 " 28- 4½" 28'- 9¼" 29'- 3 " 29'-10 " 30'- 5¾" 31'- 25%"	Com. 20'- 3/4" 20'- 3/4" 20'- 73/6" 21'- 1 " 21'- 8 " 22'- 43/8" 23'- 2 " 24'- 3/8" 25'- 0 " 26'- 3/8"	Hip 28'- 4 " 28'- 5¾" 28'- 85%" 29'- ¾" 29'- 6 " 30'- 7 ¼" 31'- 3¼" 32'- ¼" 32'-10½"
Rise 1 2 3 4 5 6 7 8 9	Com. 19'- 63'4" 19'- 91'6" 20'- 11'6" 20'- 63'4" 21'- 11'2" 21'- 93'4" 22'- 71'6" 23'- 51'4" 24'- 41'2"	Hip 27'- 7½" 27'- 9¼" 28'- 0 " 28- 4½" 28'- 9¼" 29'- 3 " 29'-10 " 30'- 5¾" 31'- 25%" 32'- ¼"	Com. 20'- 3/4" 20'- 3/4" 20'- 73/6" 21'- 1 " 21'- 8 " 22'- 43/6" 23'- 2 " 24'- 3/6" 25'- 0 " 26'- 3/6" 27'- 15/6"	Hip 28'- 4 " 28'- 5 ³ / ₄ " 28'- 6 ⁵ / ₈ " 29'- 3/ ₄ " 29'- 6 " 30'- 0 " 30'- 7 ¹ / ₄ " 31'- 3 ¹ / ₄ " 32'- 10 ¹ / ₆ " 33'- 8 ³ / ₈ "
Rise 1 2 3 4 5 6 7 8 9 10 11	Com. 19'- 63/4" 19'- 91/6" 20'- 11/6" 20'- 63/4" 21'- 11/2" 21'- 71/6" 22'- 71/6" 23'- 51/4" 24'- 41/2" 25'- 45/6" 26'- 51/2"	Hip 27'- 7½' 27'- 9¼'' 28'- 0 " 28- 4½'- 28'- 9¼'- 29'- 3 " 29'-10 " 30'- 5¾'' 31'- 25%'' 32'- ¼'' 32'-10¼''	Com. 20'- 3/4" 20'- 3/4" 20'- 73/6" 21'- 1 " 21'- 8 " 22'- 43/8" 23'- 2 " 24'- 3/8" 25'- 0 " 26'- 3/8"	Hip 28'- 4 " 28'- 5¾" 28'- 85%" 29'- ¾" 29'- 6 " 30'- 7 ¼" 31'- 3¼" 32'- ¼" 32'-10½"

AMOUNT TO ADD TO COMMON RAFTER FOR 1 TO 11 INCHES IN BUILDING WIDTH

Rise 1	2	3	4	5	6	7	8	9	10	11
2 3 3	1	11/2	2	21/2	31/6	35/8	41/B	45⁄8	5½	5½
4 %	11/8	15/B	21/8	25/8	31/4	31/4	41/4	43/4	51/4	57/6
5 ⁵ / ₈	11/8	15/8	21/4	23/4	31/4	33/4	43/8	47/8	53/g	57/8
6 %	11/8	15/8	21/4	23/4	31/4	33/4	43/8	47/8	53/8	6
7 ½	11/8	15/8	23/6	3	31/2	4	45/8	51/4	53/4	63/8
8 %	11/4	13/4	$2\frac{3}{8}$	3	35/8	41/8	43/4	51/2	6	65/8
9 %	11/4	17/8	21/2	31/8	33/4	43/8	5	51/8	61/4	67/8
10 %	13/8	2	25/8	31/4	37/a	41/2	53/8	51/8	61/2	71/8
11 3/4	13/8	2	23/4	31/2	41/8	43/4	53/8	61/8	63/4	71/2
12 3/4	13/8	21/8	23/4	31/2	41/4	5	55/g	63/8	7	73/4
13 3/4	11/2	21/4	3	35/8	43/8	51/8	6	6 %	73/8	81/8
14 3/4	15/8	$2\frac{3}{8}$	31/8	31/8	4 1/8	5%	61/4	$6\frac{7}{8}$	73/4	81/2
15 3/4	15/8	$2^{3}/_{8}$	31/4	4	43/4	5%	61/2	71/4	8	83/4
16 ⁷ / ₈	13/4	21/2	31/8	41/8	5	53/4	65/a	71/2	81/4	91/8
17 ½	13/4	21/2	31/2	41/4	51/8	6	7	73/4	8%	91/2
18 %	13/4	$2^{3}/_{4}$	35/8	41/2	51/2	63/B	71/4	81/8	9	10
19 1	17/8	23/4	33/4	45/B	51/2	61/2	71/4	83/8	93/8	101/4
20 1	2	3	4	5	51/8	63/4	73/4	83/4	93/4	101/8
21 1	2	3	4	5	6	7	8	9	101/8	111/8
22 1	2	31/6	41/8	51/8	61/4	71/4	83/6	93/8	10 1/8	111/2
23 11/8	21/8	31/4	41/4	$5\frac{3}{8}$	61/2	71/2	85/8	93/4	103/4	111/8
24 11/B	21/4	33/8	41/2	5%	63/4	71/8	9	10	111/4	123/8
26 11/4	23/8	31/2	43/4	6	71/8	83/8	91/2	103/4	111/4	131/8
28 11/4	21/2	37/8	51/B	$6\frac{3}{6}$	75/8	81/8	101/8	111/2	121/4	14
30 1¾	25/8	4	$5\frac{3}{8}$	$6\frac{3}{4}$	8	91/2	10¾	121/6	131/2	$14\frac{3}{4}$

TO FIGURE UNLISTED RISE TAKE $\frac{1}{2}$ DIFFERENCE OF NUMBER OVER & NUMBER UNDER. EXAMPLE: 27° RISE 9° WIDTH. 10^34 ° TO $11^1/2$ ° = $\frac{9}{6}$ °. ADDED TO SMALLER NUMBER = $11^1/6$ °.

AMOUNT TO ADD TO HIP-VAL RAFTER FOR 1 TO 11 INCHES IN BUILDING WIDTH

Rise	1	2	3	4	5	6	7	8	9	10	11	
1	3/4	13/8	21/8	2½	31/2	41/4	47/8	55/8	61/8	7	73/4	
2	3/4	13/8	21/8	2½	31/2	41/4	5	53/4	61/2	71/8	71/a	
3	3/4	13/8	21/8	21/8	35/8	43/8	5	53/4	61/2	71/4	7%	
4	3/4	13/8	21/4	3	35/8	43/	51/8	5%	61/2	71/4	8	
5	3/4	11/2	21/4	3	35/8	43/	51/8	57/8	6%	73/8	81/8	
6	3/4	11/2	21/4	3	31/4	41/2	51/4	6	63/4	71/2	81/4	
7	3/4	11/2	21/4	3	31/4	45/	5%	61/8	67/B	75/8	83/8	
8	3/4	11/2	23/B	31/8	$3\frac{7}{8}$	43/4	51/2	61/4	7	73/4	85/8	
9	3/4	11/2	23/B	31/4	4	43/4	55/a	6¾	71/4	8	87/8	
10	7/8	15⁄a	21/2	31/4	41/8	47/a	53/4	6 ⁵ /8	7¾	81/4	9	
11	7/8	$1\frac{3}{4}$	21/2	33/8	41/4	5	51/8	67/a	71/2	83/8	91/4	
12	7/B	$1\frac{3}{4}$	25/8	31/2	43/8	51/4	6	67/	71/4	85/8		
13	7/8	$1\frac{3}{4}$	25/8	3%	41/2	53/4	63/8	71/4	77/a	87/8	93/4	
14	7/B	17/8	23/4	35/8	45/8	51/2	61/8	73/8	81/4	91/4	101/8	
15	1	2	27/8	31/8	$4^{3}/_{4}$	$5\frac{3}{4}$	6 ⁵ /8	71/2		91/2	10%	
16	1	2	3	4	5	57/8	63/4	73/4	83/4	93/4	10%	
17	1	2	3	4	5	6	7	8	9	10	11	
18	1	2	3	4	51/8	6 /B	71/4	81/4		103/8		
19	1	21/8	31/4	41/4	$5\frac{1}{4}$	61/8	7³/a	81/2		10% _B	$11^{3}/_{4}$	
20	11/8		31/4	43/8	51/2	61/2	75/8	B3/4		101/B	12	
21	11/8		3%	41/2	5%	$6\frac{1}{4}$	7%	9	101/8	111/4		
22	11/4	23/8	31/2	45/8	51/8	7	8 1/8	91/4	103/B	115/8		
23	11/4	23/8	31/2	41/4	6	71/4	8%	9%	103/4	11/8	13 /a	
24	1/4		3%	47/B	6 / ₈	$7\frac{3}{8}$	81/2	93/4	11		131/2	
26	11/4		31/8	51/4	61/2	$7\frac{3}{4}$	9	10 ³ 8	115/8	121/8		
28	13/8		41/8	51/2	67/8	81/8		107/8	121/4	135/8		
30	11/2	21/8	41/4	5/4	71/8	8%	10	111/2	13	$14\frac{3}{8}$	15%	

TO FIGURE UNLISTED RISE TAKE V_2 DIFFERENCE OF NUMBER OVER & NUMBER UNDER. EXAMPLE: 25° RISE 7° WIDTH. 8½° TO 9° = ½°. ADDED TO SMALLER NUMBER = 8½°.

DIFFERENCE IN LENGTH OF JACK RAFTERS OF VARIOUS SPACING

Rise	16"	18"	20"	24"
1	1'- 41/16"	1'- 61/6"	1'- 81/8"	2'- 1/8"
2	1'- 41/4 "	1'- 61/4"	1"- 81/4"	2'- 3/8"
3	1- 41/2	1'- 61/2"	1"- B5/8"	2- 3/4"
4	1'- 47/8 "	1'- 7 "	1'- 91/6"	2'- 13/8"
5	1'- 53/8 *	1'- 71/2"	1'- 95/6"	2'- 2 *
6	1'- 57/8 "	1'- B1/a"	1"-103/8"	2'- 27/8"
7	1'- 61/2 "	1'- 87/8"	1'-11'/8"	2'- 37/8"
8	1'- 71/4 "	1'- 95/8"	2-0	2'- 47/8"
9	1'- 8 "	1'-101/2"	2'- 1 "	2'- 6
10	1'- 87/8 "	1'-113/4"	2-2 "	2'- 71/4"
11	1'- 93/4 "	2 + 3/8"	2-31/8"	2'- 85/8"
12	1'-10% "	2'- 11/2"	2- 41/4"	2'-10 *
13	1'-115/8 "	2- 21/2"	2- 51/2"	2'-113/6"
14	2'- 1/2 "	2 - 35/8	2- 63/4"	3'- 7/6"
15	2'- 15/8 "	2 - 43/4"	2-8	3 - 23/8
16	2'- 25/8 "	2-6 "	2'- 93/8"	3'- 4
17	2'- 33/4 "	2-71/4	2'-103/4"	3'- 5%"
18	2'- 47/8 *	2'- 81/2"	3'- 0 "	3'- 71/4"
19	2'- 6	2 - 93/4	3- 11/2"	3'- 9
20	2'- 71/a "	2-11	3 - 27/6"	3'-105/8"
21	2'- 81/4 "	3'- 1/4"	3'- 41/4"	4'- 3/8"
22	2'- 93/8 "	3- 1%	3 - 53/4"	4'- 21/8"
23	2'-105/a "	3 - 3	3 - 7 1/4"	4'- 37/8"
24	2'-111/4 "	3 - 41/4	3'- 8¾"	4'- 5%"
26	3'- 21/4 "	3 - 7 "	3'-117/8"	4'- 93/6"
28	3- 41/2 "	3 - 93/4"	4- 23/4	5'- 7/8"
30	3'- 7 "	4 1/2"	4 - 5 1/4	5'- 45/8"

SWANSON SPEED® SQUARE TOOL POUCH



Tools not included

 Heavy 8 oz. Top Grain Cowhide Leather - All capped rivets.

 A pouch for the tools you always need, at your side.

 Pocket for Swanson Speed² square.

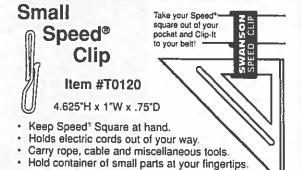
Large hammer loop.

 Tape pocket for 25' x 1" tape.

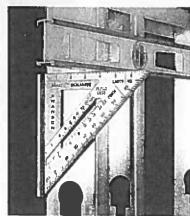
 Ideal for home projects and tradesman on the job.

Item #T0104

supplies, etc.



SWANBON > MAG = SQUARE



An "extra hand" for leveling, measuring or layout.
 Stick it to a stud.

Hang a plumb line from it.

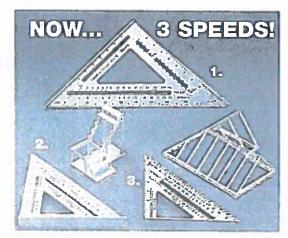
Rest your level on it.

Hook the end of your tape to it.

- Full 10-5/8 sq. in, magnetic surface holds on edge and face of material.
- Two laser marks for use with square on a stud or on the floor.
- · Use it as a protractor, try, miter or framing square.
- Handles both wood and metal framing.
- Wide back marks both edge and face of material at once.
- Strong aluminum alloy 3/16" thick.

Item # S0114

Attach plastic bag to carry literature, cleaning



- "BIG 12" square: aluminum alloy, 5-in-1 tool for builder or hobby ist. Ideal for rafters, stairways and general layout. 12"x12"x17" fits in tool box. Adjusts to crooked corners. "Blue Book" included.
- SPEEDLITE[®] square: durable polypropylene, flexible to bend in back pocket. Center finder, ideal saw guide, raised wear rim: 8"x8"x11½" with all features of original Swanson Speed[®] square.

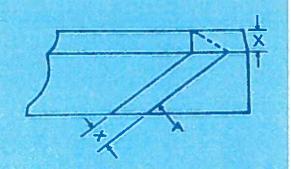
Item = T0112

 SWANSON SPEED[†] square: aluminum alloy, 7"x7"x10" pocket sized wood-working square for professional or handyman. Ideal saw guide, Smooth, polished surface, "Blue Book" included.

item = \$9101



www.swansontooloo.com



MARKING EDGE OR SIDE CUT
First, mark the proper PLUMB CUT (A)
At right angles to plumb mark, measure a
distance equal to thickness of rafter (X)
and mark another plumb line From this
plumb line, square across top edge of
rafter. Dotted line connects two points,
and gives SIDE CUT. This would be the
method used for "hand sawing". When
using the electric saw, tilt the saw to cut
a 45° angle, then cut along the plumb

Swanson Tool Company, Inc. 211 Ontario St., Frankfort, IL 60423 Ph: 815.469.9453 Fax: 815.469.457

mark. Lay out and cut one rafter, and use

it as a pattern to mark the rest.

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